Kristin Fulton Biography
Screenwriter/Producer of “Choosing HER”

Kristin Fulton is multi multi-talented actor, writer and producer based in New Jersey. After receiving her MFA in Acting from Brooklyn College Kristin went on to perform in New York and regional theater across the country.

She was seen as Morgan in CRESCENT CITY REBIRTH at Theater for a New City; Jane in MISS BENNET: CHRISTMAS AT PEMBERLEY at Playhouse on Park; 1984 in THE SHES at The Weasel Festival at The Public; Chorus in TONGUE DEPRESSOR at The Weasel Festival at The Public; Avra in THE BRIEFLY DEAD at 59E59 Theaters; Viney in THE MIRACLE WORKER at Judson Theatre Company; Condoleezza Rice in AUTOPORTRAIT at Dixon Place and Saloon Girl/Kate understudy in WILD OATS at Twelves Miles West.

In recent years, Kristin expanded her creative talents to include writing and producing. In 2015, she wrote and produced a comedic web series, FRANCESCA UNSCRIPTED. The mock reality show is a situation comedy that chronicles the life of a young heiress. Each episode puts Francesca in an unusual situation as she journeys to discover who she really is.

In 2019, Kristin founded Kapital K Productions which amplifies the voices of Black, female artists through the development and creation of work that centers the Black, female experience. The company’s first project was a series of staged readings that featured a diverse cast and crew of women of color. Each reading was directed by a woman of color and featured female actors of various ethnic and racial backgrounds. Kristin and Kapital K are committed to diversity in front and behind the scenes and as a result, the stage managers for the readings were also Black women.

In 2024 Kapital K went on to produce an audio drama called MONA DEAREST. The show is a dramedy about family, love and healing. Abandoned by his wife, Richard James hardens and pours himself into his work, leaving his three children void of two parents. For decades the family has been unable to heal their wounds. Now as barely functioning adults the family reaches a new chapter when Richard marries a young woman, Mona, who just might be able to help them finally heal. Unwilling to accept “Mona Dearest,” the children plot and scheme in an effort to drive their new stepmother away.

In 2022, Kristin was the Assistant Director for the Off-Broadway musical Hoagy Carmichael’s STARDUST ROAD at York Theater Company. The show was directed by Tony-nominee Susan H. Schulman, choreographed by Michael Lichtefeld with music arranged by Lawrence Yurman.

Kristin currently teaches voice and speech at Fiasco Theater Conservatory and previously at The City College of New York.